

RAN-1901002401040001

M.A. Part-I (External) Examination March - 2026
Women's Writing in English (Paper-04)

Time: 3 Hours]
[Total Marks: 100

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book (2) There are five questions in all with internal options. (3) All questions carry equal marks. (4) Indicate clearly the options you attempt	Seat No.: <table border="1"> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table> Student's Signature						

Q-1. a) Comment on the views of Mary Wollstonecraft on women as rendered weak with reference to *A Vindication of the Rights of Woman*.

OR

b) “As a philosophical text. *A Vindication of the Rights of Woman* by Mary Wollstonecraft focuses on the gender responsibility.” Discuss.

Q-2. a) “Things are different between men and women because we now have words for the trouble. Examine the validity of the statement with reference to the chapters that you have studied of *The Feminine Mystique*.

OR

b) “We had no image of our own future, of ourselves as women.” In the light of this remark, examine the identity of women in the society with reference to the chapters that you have studied of *The Feminine Mystique*.

Q-3. a) Justify – “Set in the American South in the 1960s, *Meridian* Hill dedicates her heart and soul to her civil rights movement”.

OR

b) Critically describe various themes concerning Alice Walker’s *Meridian*.

Q-4. a) Elaborate “The partition story played out through Raja, his love for Urdu, and his obsession with the Hyder Ali family.”

OR

b) Discuss “Anita Desai’s *Clear Light of Day* is a novel about a difficult childhood, family responsibilities, and incompatible dreams.”

Q-5. **Write short notes on any two of the following.**

- A Vindication of the Rights of Woman* as a document of social hierarchy
- Analyze briefly “The Problem That Has No Name”
- Male-domination in Walker’s *Meridian*.
- Bimla as a responsible woman in Desai’s *Clear Light of Day*.